

Presentation of Selfies and Portraits

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Introduction

Initially for this presentation, I thought I would find a YouTube video and play it.

However, some videos would concentrate either on

- The equipment and technique, but only few photos
- Or photos without an explanation of how they were taken

So I made a selection of photos and acknowledged which web site they came from

Selfies & Portraits

- Camera, iphone, ipad, PC
- Composition
- Stabilisation – tripod or prop it up
- Filters – For unusual effects

Examples of Selfies, taken from the site

<https://www.youtube.com/watch?v=UzY6Sp9k-og>

These demonstrate an unusual situation.



Magical hands

The camera/phone has been positioned in-front of subject and self-timer used.



Multiple
images

Three in this
example which is
called

HAT TRICK



A Selfie reflected in
a rear view mirror.



Two images.

Here is a Selfie
in an unexpected
setting

**Filters,
Funny Faces,
and
Sketching apps**

Photo distortion



4. Photo Lab Filters



ADD CLASSY STYLES



AWESOME EFFECTS



Fast Sketch

With Fast Sketch you can create colorful sketches from your images in [minutes](#). It includes three pencil tools that you can use to change and add things to your images. [\$0.99]



Portraiture - Lenses suitable for Portraiture

35mm lenses for environmental portraiture when you are wanting to include some of the scenery.

50mm and 85mm lenses are good mid-range options

135mm prime or 70-200mm zoom to avoid being too close to subject

Examples of portraits from the site

<https://www.borrowlenses.com/blog/portrait-photography-tips>

Do read this document with many photos
it is well worth reading.

2) Focus on the Eyes



The sharp focus on the eyes in this portrait draws you right in.

3) Be Aware of Your Light



Shooting at golden hour with the sun behind the subject created this soft, warm light.

4) The Right Aperture for Portrait Photography



The wide aperture used in this photo blurred the background and made the subject pop!

6) Get on Their Level



Taking this photo at the dog's eye level made for a much more intimate portrait.

7) Look for Sources of Light



Shooting indoors next to a window created this nice light on the subject's face.

8) Use Flash When Necessary



Fill flash was used in this image to help balance the exposure.

9) Consider Using a Reflector



These photographers are using a reflector to bounce light onto the subject's face.

12) Get Authentic Facial Expressions



This model's natural style does not feel overdone.

14) Go for Flattering Angles



Turning this subject slightly so that he's at an angle to the camera allows for a more flattering look.

I found the following photos on this site

<https://www.youtube.com/watch?v=UzY6Sp9k-og>

These portraits emphasis the 'Rule of thirds'

13) Don't Worry About Camera Settings - Concentrate on Composition and Perspective



The heading means make sure you have set your camera before taking the portraits.

i.e.

Adjusting camera during the 'shoot' is disconcerting for the subject.



Rule of Thirds

Position on
eye for a
pleasing
portrait



Rule of Thirds

Again, position eye on
third for a pleasing
portrait

I would like to end with a personal

SCOTTISH TALE

My wife Anna, Son David and I
went to a family wedding in Scotland

This tale will demonstrate seizing the
moment to take a good portrait



View from our hotel in Peebles



The Peebles Hydro Hotel



The Peebles Hydro Hotel – Main Entrance



This is John Hector Mcleod in
the 1920's

He lived in Glasgow then on the
Isle of Skye

He is Grandfather to my wife Anna
who was born on the
Isle of Skye

David on the Grand stairway of the Peebles Hydro Hotel

I thought this stairway
would be an elegant setting
for portraits and at that
moment there very few
people on it.

So seize the moment, you
may not have another
opportunity.





John Hector McCloud - 1921



David Michael Hillier – 2018



Well

I enjoyed
preparing this
presentation.

I hope you found my
presentation interesting
and the
ideas might be useful in the future.

The End