

1. I opened the picture of top of the tram in Photoshop Elements
2. Using top menu 'enhance' I selected 'Adjust Lighting' and then 'Levels'.
Sliding the Right-hand slider to the left to increase light and the middle slider as required to a suitable shadow detail – all this will vary with the picture in use.
3. I then thought the picture lacked brilliance & contrast so I then selected (from top menu) 'Adjust lighting' again but then clicked on 'Brightness & Contrast' and adjusted sliders to my satisfaction. I now had an image that looked OK except for a white detailless sky.
4. As I keep a selection of sky images, I selected one that I thought would look OK and opened this in Elements by using the 'Place' function (Top Menu under 'file') - I now had a background picture of the tram covered by my sky image. This can be seen In the layers panel on the Right. I dragged the top and bottom of the sky image to fill the screen
5. As I required the Tram image to be In front of (i.e. over) the sky image, it was necessary to change this round and because you cannot move the background (first image) I created a duplicate of the background image by right-clicking on the Background image in the 'Layers' palette on the right. I was the able to drag the sky layer down to below the duplicate background layer. Note: I could have omitted the last step by originally opening the sky image before the tram image.
6. I now wanted to select the virtually colourless areas of the sky, so making sure I was working on the tram image by clicking on that top layer in the layer palette, I decided the best selection tool to use, of the many I demonstrated in my talk, was the Magic Wand. This tool selects a colour (or range of colours if the tolerance slider is dragged) - I used a tolerance of about 30 as I could not be sure if all the areas of the 'white' sky were indeed the same.
It was also necessary to see that the 'contiguous' box was ticked otherwise areas of white in other parts of the picture may have been selected inadvertently. So having selected the Magic Wand tool (from the left) I clicked on a section of white sky, which showed as being selected by a marquee (marching ants) at its edges. Other areas of white sky were then clicked on while holding down the Shift key which allows selected areas to be added to.
7. Then, selecting the Eraser tool, and using a suitable brush size (Left & Right square brackets on Keyboard to vary brush size), brush over the selected sky areas to reveal the sky on the layer beneath (the duplicate background layer)
8. Finally, when happy with the picture, select 'Layers' from the top menu and click on 'Flatten Image'. This condenses all the layers into 1 image.
9. Remove the marquees (Ctrl/D). Then save the final result.