



Your Photo tells a story

Photography Group members

28 October 2024

For Sale – Needs a new clutch

Andrew Longhurst



Andrew found this abandoned farm machine in Yorkshire.

It was the ideal photo to go with an amusing title.

In the past Yorkshire was littered with abandoned farm equipment but now most of it has been removed, perhaps for scrap, to remove unsafe items and/or smarten up the countryside.

Sad Windmill



Andrew Longhurst

Andrew found this abandoned windmill in the Fens and it was probably used to drain farmland.

It was rather inaccessible and was a bit of a trek to photograph.

The building appears to have a very sad face which is very appropriate for its present condition.

Mandarin Duck

Ian Brown



Ian took this photo at the Barnes Wetlands Centre.

The camera was set to automatic, the duck was 100 metres away and a monopod was used to support the camera.

The detail and colours of this duck is superb.

Fighter Pilot 1



Margaret Dorigan

Margaret made a visit to the Battle of Britain Bunker in Vine Lane, Uxbridge.

She went on a guided tour of the Bunker, which is extremely interesting and and has a strong atmosphere of how it was when this Bunker was used to control Fighter squadrons over Southern England.

Adjacent to the Bunker is a grassed area with two WWII fighter planes, where this statue stands and photographs well in black and white.

Next to the Bunker is a museum and a cafe.

Fighter Pilot 2



Margaret Dorigan

This is another view outside the Bunker.

The Autumn leaves and the pilot looking toward the flagpoles may well give one a sense of this pilot remembering fallen comrades

4 boys in a pram



Mark Buckingham

Mark took this photo in Ireland in the 1960's.

He asked the boys to sit in the old pram chassis, and the result is a photo of very happy boys.

This photo brings back memories of pst happy times.

Sea-side scene



Mark Buckingham

This appealed to Mark because there is a sense of Lowry "Stick people" in the group on the right, probably searching for cockles.

The slight sepia tinge ages this scene.

Rusty gears



Mark Buckingham

Mark likes to photograph old mechanical equipment.

The texture and patina can very attractive.

At one time these gears would be working and the small and large gear wheels show how mechanical power can be multiplied.

Hungry Swallows

Martin Butcher



This charming photos definitely shows how demanding the young can be.

Indian street scene

Martin Butcher



This certainly shows the life style of poor people who live in one of the 600,000 villages in India.

This Tree in Bayhurst Woods



Mike Briskman

Mike was walking in Bayhurst woods when he photographed this completely dead tree with a hollowed trunk.

On a later visit to Bayhurst woods Mike became lost, which is easy to do in this wood.

Mike continued his walk and again encountered this tree which gave a clue as to where the car park was and Mike was able to escape the clutches of this wood.

For safety reasons the tree has since been cut down to a height of 1.5 metres.

Foxy, the animal

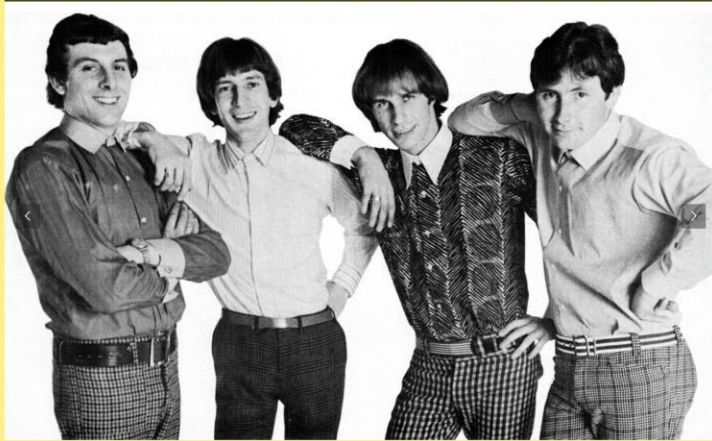


Paula Bullent

This fox is a regular visitor in Paula's garden.

When Paula submitted this photo, she wrote that the fox had a very appealing and loveable manner, and that the fox reminded her of one of the hit songs, involving love, by the still very popular group – The Troggs.

The Troggs band



The "Wild Things" a 1960's anthem by the Troggs.

Other hits "With a girl like you"- "I Cant Control myself" - "Anyway that you want me" - "Love is All Around".

The first British Punk Band.

Never strangers to controversy, Many of their records were considered "too suggestive for the masses", and were banned.

Their popularity has never waned and are still in great demand in the UK and rest of Europe.



The Troggs posing at [Cheddar Caves](#), Somerset in 1966



L-R Chris Allen, Pete Lucas, Darren Bond, John W Doyle Troggs 2021

Paula Bullent

Here are some details about the "THE TROGGS"

Study in Red and Black – Original



Steve Binysh

Steve photographed this telephone box and was intrigued to see what it would look like after some adjustments.

The next slide will show the result.

Study in Red and Black – Final

Steve Binysh



Steve cropped and squared off the image.

Then made the middle pane completely black.

The word TELEPHONE was carefully reconstructed by repainting the incomplete letters

Study in Red and Black – Final & Original Steve Binysh



This shows the Final photo and before it was adjusted.

Agave, Hamburg



Sue Finch

Sue thought this photo showed a strong 3-D effect, the central leaves with red tips appear to protrude out of the photo.

Kestrel



Sue Finch

This photo also has a very strong 3-D effect the the Kestrel looming out og the photo.

Visitors to this display of flight by Birds of Prey were given a chance to have one of the birds sitting on their arm. Sue chose the Kestrel which was the lightest.

Apparently these birds can weigh a lot.

The Tattoo Artist



Susana Crosby

Susana took this photo at the Excel Centre where there was 'exhibition' with Tattoo Artists, demonstrating their work and photographs of what they had done.

This photo is excellent as it really captures a living moment of the Tattoo Artist and his subject engaged in discussion.

To me it almost has a retro feel of the type of street photography done in the 1960's

Moose



Wendy Rogers

Wendy thought this photo of Canada really showed the grandeur of the Rockies.

These mountains frequently change colour as the light changes.

Apparently, it can be very dangerous driving along these roads at night as the driver might easily encounter one of these or creatures of a similar size.

So many drivers avoid driving at night.

Lunch in Windsor - 1

Brian Hillier



Here members are finishing lunch after a photo shoot. However, the original photo required modification.

Lunch in Windsor - 2

Brian Hillier

1. Original - Wide Angle - Distorted



2. Perspective - Adjusted



3. Crop and start cloning table to clear glasses etc



4. Cloning complete - Table now french polished



Thank you to all our members
who have given us
an insight into
why they have taken
these photos