

Dear Member,

The meeting was well attended with 22 members in the Hall, 1 on Zoom, and 3 apologies.

Announcements

1. **Photo & Video exhibition** - Excel Centre - 8-11 March - Cost £18.95 (£15 booked online)
- Full Details - <https://www.photographyshow.com/whats-on>
2. **See attached Leaflet Photographica Collectors Fair**, Russell Square, Sunday 18 May
3. **Presentation - Still Life - By Brian Hillier**
Still Life photography occurs in many genres of visual art and design.

A Still Life image portrays a static set of subjects, usually everyday objects, man-made, plants or dead animals

There are two types of Still Life, and some are also called Narrative Still Life

- Still Life - where the photographer arranges the subjects and may be narrative.
- Natural Still Life scene - the photographer may change the lighting but not the arrangement of the subjects.

Examples of Still Life arranged by the artist



Lighting enhances texture and depth



Hu3a - 1st Freda Longhurst - 8 Aug 2022



Narrative - Days before electricity



Narrative - Changing communications

4. Competition Results - "Creative Photography"

| U3A Hillingdon Photo Group - Feb 25 | | | |
|--|--|------------|------------|
| Photographer | Creative Photography | Pos | Tot |
| Brian Hillier | Check Mate | 1 | 24 |
| Karol Schlachter | Touching the Tip <i>Charming photo that looks very Parisian</i> | 2 | 19 |
| Karol Schlachter | Bouquet of Tulips <i>At first many thought a person was holding the tulips in the leftmost photo.</i> | 3 | 16 |
| Andrew Longhurst | Teddy Climbs Big Ben <i>Whilst not King Kong a very pleasing photo</i> | 4 | 13 |
| Mark Buckingham | Fish of the Day <i>This is a very tall and fishy tale.</i> | 4 | 13 |
| Anna Hillier | Brians Barnet | 5 | 6 |
| Sue Finch | Help. The House is Falling Down. (1) | 6 | 5 |
| Brian Hillier | Anna's Ear Muffs | | 0 |
| Margaret Dorigan | Mirror image | | 0 |
| Sue Finch | No Ladder Needed | | 0 |
| | | | 96 |

How Brian made "Check-Mate"

I placed my Canon D700 on a tripod and made a movie where I went to the right, sat on the chair and made a sad face, then got up and walked to the left, sat down and made a happy face.

I paused it where I had a sad face and did a screen save, resumed playing the movie and paused it where I had a happy face and did a second screen save. I then converted the two screen saves into two photos.

Then I used photo editing software to paste the left third of the happy face photo onto the left side of the sad face photo.

One could not see where the two photos were joined, because having the camera on a tripod meant that the backgrounds in both photos were identical.



5. Competition - Shot of the Month

| U3A Hillingdon Photo Group - Feb 2025 | | | |
|--|--|------------|------------|
| Photographer | Shot of the Month | Pos | Tot |
| Margaret Dorigan | Reflections at Savill Garden A beautiful scene without visitor or disturbed lake taken in the morning just after opening. | 1 | 15 |
| Denise Buckingham | Beam me up Scotty This photo at Jewel Changi Airport could have been a scene in Startrek | 2 | 13 |
| Margaret Dorigan | An Inquisitive Fox Lovely sharp detail of fur and eyes. | 3 | 11 |
| Norma Shirley | It was FROSTY Very attractive with frost on the Red Robin plant | 4 | 9 |
| Gary Cooper | Tacos in shade | 5 | 8 |
| Denise Buckingham | Keep within the flags | 6 | 6 |
| Karol Schlachter | Canal Reflections | 7 | 5 |
| Dave Swan | Sunset | 7 | 5 |
| Mike Briskman | At Broadwater Lake | 8 | 4 |
| Janet Nicholas | Beach near the Cape of Good Hope | 8 | 4 |
| Jothy Rainbow | Canary Wharf at night | 8 | 4 |
| Steve Binysh | A Flash of light | 9 | 3 |
| Sue Finch | Caribbean Flamingos | 9 | 3 |
| Gary Cooper | Oaxaco cathedral weddin | 9 | 3 |
| Norma Shirley | London Seat of Government | 10 | 2 |
| Sue Finch | Parrots in Columbia | 11 | 1 |
| Anna Hillier | Four Seasons Hotel, Marrakech | | 0 |
| Jothy Rainbow | Frosted ivy | | 0 |
| Parrots in Columbia | Kirstenbosch Gardens (South Africa) | | 0 |
| Brian Hillier | Morrocan water pool | | 0 |
| Dave Swan | Seascape | | 0 |
| Brian Hillier | Shadow of a Morrocan palm | | 0 |
| Karol Schlachter | Storm Eowyn | | 0 |
| Steve Binysh | Wish you were here | | 0 |
| Andrew Longhurst | Eastcote House Gardens | | 0 |
| | | | 96 |

6. Competitions for 24 March 2025

6.1 Main Theme - "**Still Life**"

6.2 And "**Shot of the Month**"

- 6.3 - Each member can put two entries into each competition
- Submit entries by midnight Sunday 16 March 2025
- Submit votes by midnight Saturday 22 March 2025

7. Date of next meeting - Monday 24 March 2025

- Presentation for 24 MARCH 2025 - "**Food Photography**" by Andrew Longhurst

8. Thank you to

- Malcolm Barwick for setting up Projector
- Sue Finch for taking the register
- Anna Hillier and Susan Madigan for making teas and coffees
- Andrew Longhurst for chairing the competitions
- Tony Kemp for maintaining our website with winning photos and presentations

Kind regards,
Brian Hillier,
Photography Group Leader