

Dear Member,

The meeting was attended with 11 members in the Hall, 2 on Zoom, and 7 apologies.

Announcements

1. **Southlands Art Centre - Annual Exhibition and Competition - 28 April to Sunday 5 May**

- You may wish to visit this local event
- It promises to be very interesting - For full details visit - <https://www.southlandsarts.co.uk/>
- Sponsored by Susan Wynne in memory of Richard Wynne former chair of Southlands.
- Southlands Art Centre, Southlands House, The Green, West Drayton, UB7 7PW

2. **Judy Peddie claimed the Monopod**

That was kindly donated by Alan Mellors, a former Photography Group Leader.

3. **Presentation - Black and White Photography - By Steve Binysh**

3.1 Black and White photography is regarded as

- Timeless and classic aesthetic
- Focus on emotion and mood
- Eliminates the distractions of colour
- Highlights light, shadow, texture and form

3.2 'Seeing' in Black and White

- Learn to visualise images as tones rather than colour
- Think about contrast, shadows and highlights
- Try 'squinting at a photo of still life
 - Break it into three tones - Light - Mid-tone - Dark
 - Create a flat-shape version of the image with just these three tones.

3.3 Experiment with Filters in the camera or photo editing software

- If you can, shoot in RAW image as it
 - Provides a full tonal range
 - Easier to make high-quality B&W conversions
 - Retains colour data for flexibility

3.4 Converting from colour to B&W - The effect of filters

- Green: Lightens leaves, darkens reds
- Red: Lightens reds, darkens sky
- Yellow: Darkens leaves
- Polarising: Improves sky

3.5 One can view Steve's presentation on the U3A website - Photography Group - Presentations

3.6 Steve's recommended Websites & Blogs

- Digital Photography School - digital-photography-school.com
- BWVision. - bwvision.com
- Fstoppers B&W Category - fstoppers.com

3.7 Now for some iconic black and white photographs

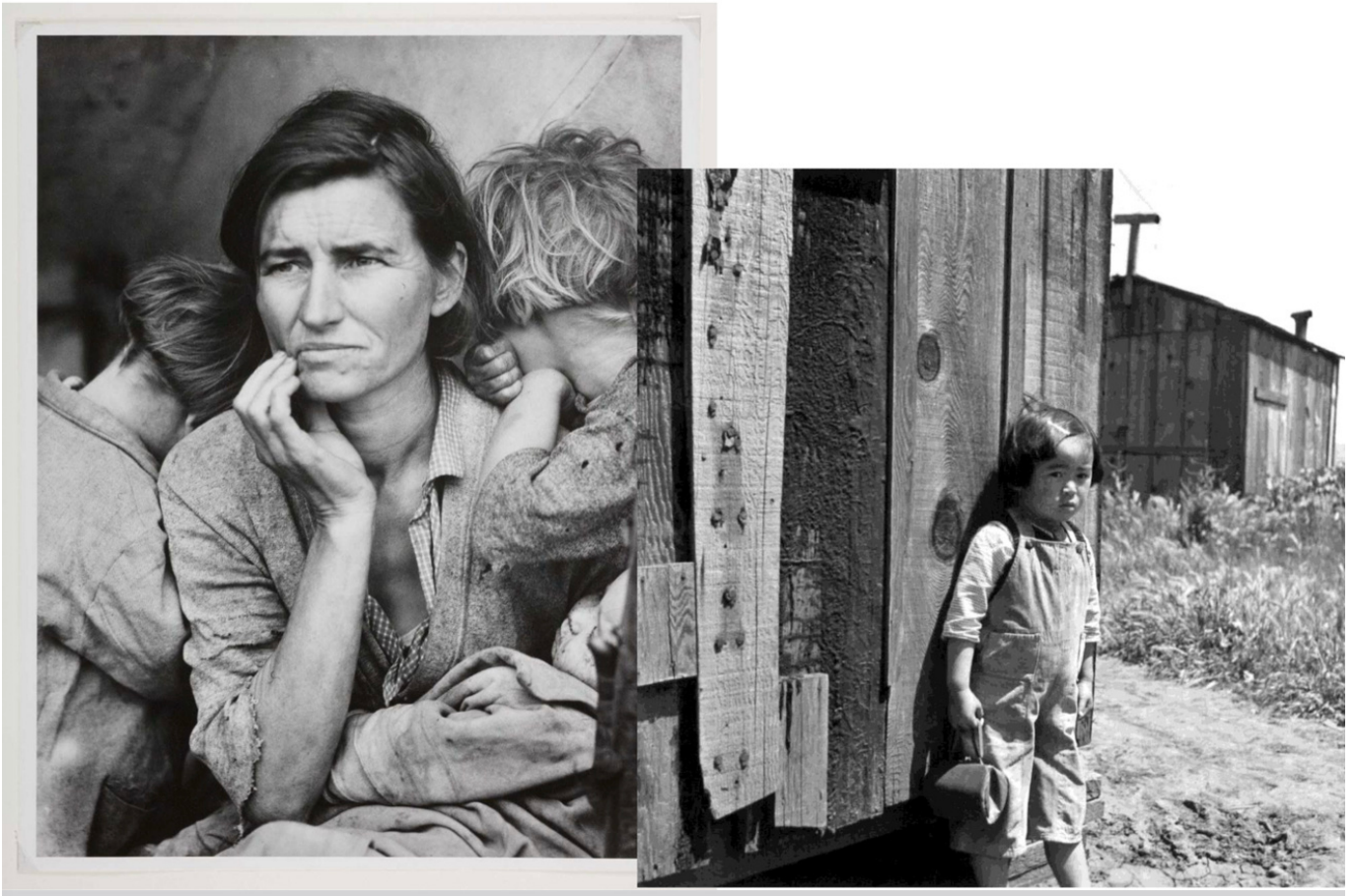
I am sure you would find It would be interesting to search the internet for these and other celebrated photographers

Ansel Adams 1902 - 1984



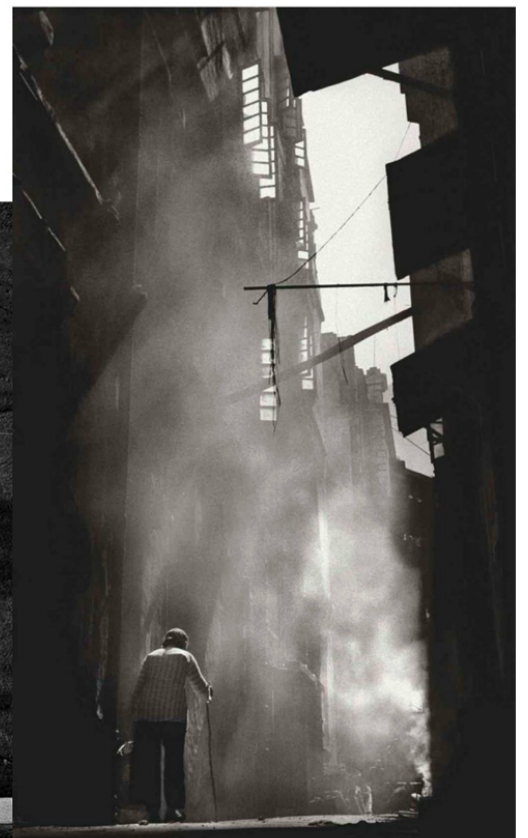
Half Dome, Merced River, Winter, Yosemite National Park, California by Ansel Adams, 1938, via Christie's

Dorothea Lange 1895 - 1965



Other Inspirational Photographers

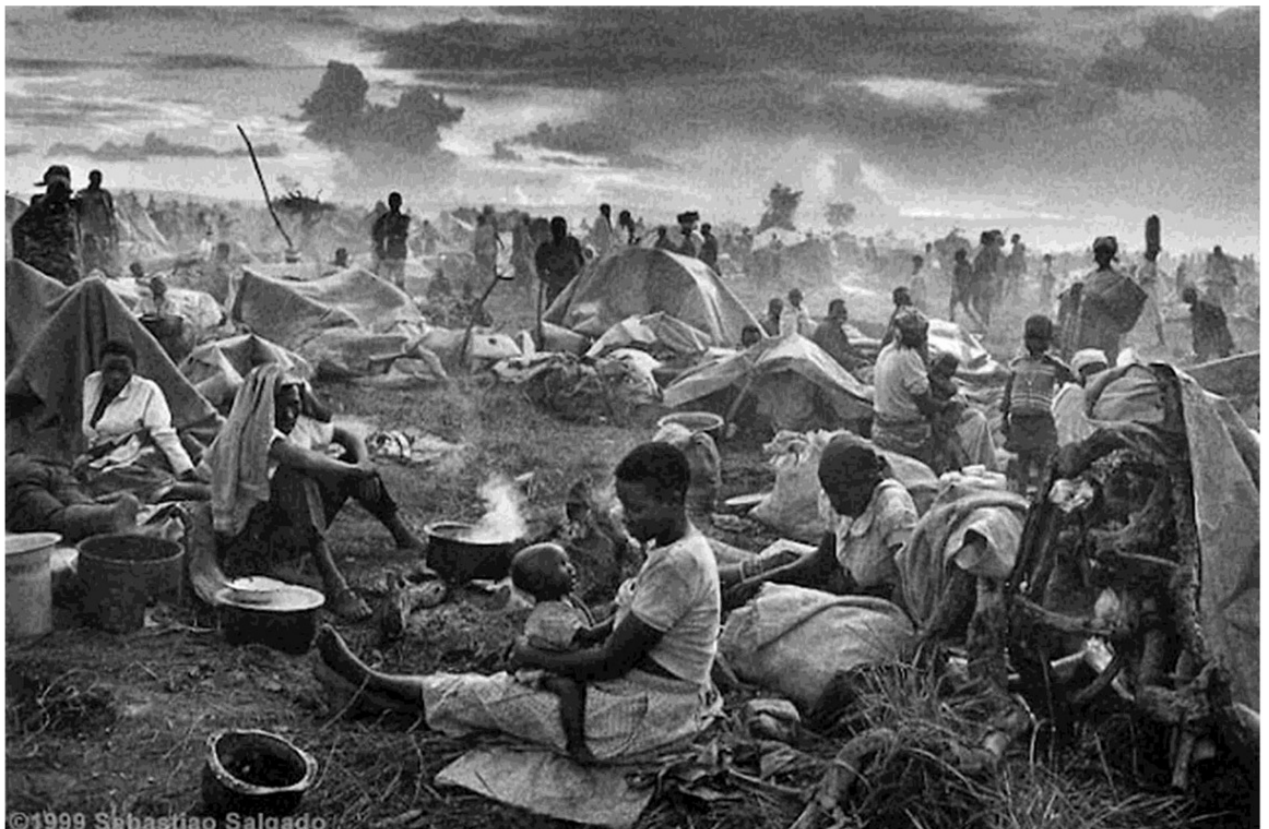
Fan Ho – Street
scenes & geometry



Sebastiao Salgado – Documentary depth



Sebastiao Salgado – Documentary depth



4. Competition Results - "Food Photography"- 16 Entries

All the photos entered were of a very high standard.

When there are not enough votes for every photo entered those that did not

receive any votes are just listed in alphabetical order

U3A Hillingdon Photo Group - April 28			
Photographer	Food Photography	Pos	Votes
Sue Finch	Edible Elephant	1	26
Sue Finch	Chocolate Delight	2	12
Andrew Longhurst	Les trois tomates	3	10
Margaret Dorigan	Fascinating spirals	4	9
Karol Schlachter	JUST A LITTLE SNACK	5	6
Karol Schlachter	A SMALL STEAK PLEASE	6	5
Jackie O'Dowd	Growing with tender loving care	6	5
Brian Hillier	Smoked Mackerel Salad	7	4
Ian Brown	Eggstrvigent Easter	8	3
Denise Buckingham	Spoilt for choice!	8	3
Denise Buckingham	An apple a day	9	2
Brian Hillier	25p Pizza	9	2
Ian Brown	L O L leg of lamb	10	1
Margaret Dorigan	Purple artichoke	10	1
Robert Green	The_Cat_Who_Got_The_Coffee	10	1
Jackie O'Dowd	Banana anyone?		0
			90

5. Competition - Shot of the Month - 18 Entries

U3A Hillingdon Photo Group - April 28			
Photographer	Food Photography	Pos	Votes
Sue Finch	Edible Elephant	1	26
Sue Finch	Chocolate Delight	2	12
Andrew Longhurst	Les trois tomates	3	10
Margaret Dorigan	Fascinating spirals	4	9
Karol Schlachter	JUST A LITTLE SNACK	5	6
Karol Schlachter	A SMALL STEAK PLEASE	6	5
Jackie O'Dowd	Growing with tender loving care	6	5
Brian Hillier	Smoked Mackerel Salad	7	4
Ian Brown	Eggstrvigent Easter	8	3
Denise Buckingham	Spoilt for choice!	8	3
Denise Buckingham	An apple a day	9	2
Brian Hillier	25p Pizza	9	2
Ian Brown	L O L leg of lamb	10	1
Margaret Dorigan	Purple artichoke	10	1
Robert Green	The_Cat_Who_Got_The_Coffee	10	1
Jackie O'Dowd	Banana anyone?		0
			90

6. Competitions for 28 May, when there is NO group meeting - It is a Bank Holiday

6.1 Main Theme - "**Food Photography**"6.2 And "**Shot of the Month**"

- 6.3
- Each member can put two entries into each competition
 - Entries by midnight Sunday 18 May
 - Votes by midnight Saturday 24 May

7. Here is a list of our future presentations and competitions

For the themed competition it can be any photo in the year up to the date of the competition.

- 26 May - No Presentation
 - Comp - Black and White & SOTM
- 23 Jun - Street Photography - by Steve Binysh
 - Comp - Look Up & SOTM
- 28 Jul - Animal Photography - by Ian Brown
 - Comp - Street Photography & SOTM
- 25 Aug - Photo shoot
 - Comp - Animal Photography & SOTM
- 29 Sep - Artificial Light - by Brian Hillier
 - Comp - Photo Shoot & SOTM
- 27 Oct - Landscapes - By Andrew Longhurst
 - Comp - Artificial Light & SOTM
- 24 Nov - Texture - By Brian Hillier
 - Comp - Landscapes & SOTM

8. Thank you to

- Brian Place for setting up Projector and computer and taking the Register
- Steve Binysh for his presentation
- Andrew Longhurst for presenting the Competitions
- Anna Hillier and Andrew Longhurst for making teas and coffees
- Tony Kemp for maintaining our website with winning photos and presentations

Kind regards,
Brian Hillier,
Photography Group Leader