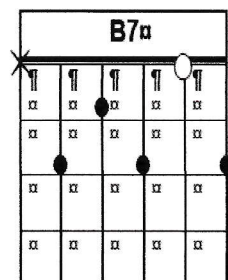


THAT'LL BE THE DAY – BUDDY HOLLY:

Capo : 5th fret. (NB: The original is in D, so the capo is on the 5th fret, to make the D into an A).

[Intro]

The opening riff is shown on the attached **[Intro]** tab sheet. Followed by: **B7–B7 | B7**



[Chorus 1]

A

Well... that'll be the day when you say goodbye
 that'll be the day Ahhhhhhhhhh Ahhhhhhhhhh

E

Yes, that'll be the day when you make me cry-y
 that'll be the day Ahhhhhhhhhh Ahhhhhhhhhh

A

You say you're gonna leave, you know it's a lie
 that'll be the day Ahhhhhhhhhh Ahhhhhhhhhh

E

B7

E

'Cause that'll be the day-ay-ay when I die
 when I die

[Verse 1]

A

E

A

E

Well, you give me all your lovin' and your turtle dovin'. All your hugs and kisses and your money too

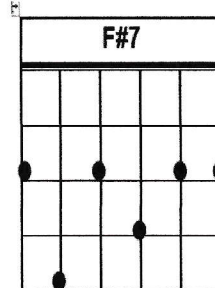
A

E

F#7

B

Well, you know you love me baby, still you tell me maybe that some day well, I'll be blue



[Chorus 2]

The same as **[Chorus 1]**, above.

[Instrumental] (4 beats for each chord):

E | E | E | E || A | A | E | E || B | A | E | B7

The **[Solo]** is shown on the attached **[Instrumental]** tab sheet.

[Chorus 3]

A

Well that'll be the day when you say goodbye
that'll be the day Ahhhhhhhhh Ahhhhhhhhh

E

Yes that'll be the day when you make me cry-y
that'll be the day Ahhhhhhhhh Ahhhhhhhhh

A

You say you're gonna leave, you know it's a lie
that'll be the day Ahhhhhhhhh Ahhhhhhhhh

E

B7

E

'Cause that'll be the day-ay-ay when I die
when I die

[Verse 2]

A

E

A

E

Well when Cupid shot his dart, he shot it at your heart. So if we ever part then I'll leave you

A

E

F#7

B

You sit and hold me and you tell me boldly, that someday well, I'll be through

[Chorus 4]

A

Well that'll be the day when you say goodbye
that'll be the day Ahhhhhhhhh Ahhhhhhhhh

E

E/ E/ E/

Yes that'll be the day when you make me cry-y-y
that'll be the day Ahhhhhhhhh Ahhhhhhhhh

A

You say you're gonna leave, you know it's a lie
that'll be the day Ahhhhhhhhh Ahhhhhhhhh

E

B7

E

'Cause that'll be the day-ay-ay when I die
when I die

A

A

E

E

Well that'll be the day || ooh hoo That'll be the day || ooh hoo

A

A

E

B7 B7 E

Well that'll be the day || ooh hoo Well, that'll be the day-ay-ay

SONG: THAT 'LL BE THE DAY - WITH CAPO ON 5TH FRET

VI.8

ARTIST: BUDDY HOLLY

INTRO

		0	0	0			B7-B7	B7
T							2	2
A	3 5/w4	4	3	3	2	2	0	0
B							1	1
							2	2

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

SONG: THAT 'LL BE THE DAY - WITH CAPO ON 5TH FRET

ARTIST: BUDDY HOLLY

INSTRUMENTAL

TAB

0 0 0 3 0 3 0 2 s/u 4 4 4 2 0

TAB

3 0 3 0 2 s/u 4 4 4 2 0

TAB

3 0 3 0 2 s/u 4 4 4 s/u 7 7 7

TAB

6 s/u 7 7 7 6 s/u 7 7 7 6 s/u 7 7 7 6 s/u 7 7 7

12 bar in A

TAB

2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 bar in E

TAB

2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

2 2 0 3 0 0 2 0

0 2

TAB

3 s/u 4 4 3 3 2 2 1 B7 B7 - B7

2 2 2

0 0 0

2 2 2

1 1 1

2 2 2

TAB

TAB

s/u = slide up ↗ = slight bend