

Dear Member,

The meeting was well attended with 16 in the hall, 2 on Zoom and 5 apologies.

1. General Points

1.1 Competition theme for 25 May is "Shadows" and "Shot of the Month"

- 25 May as it is a bank holiday, so there is NO group meeting
 - Voting, and results will be via emails.
 - 17 May - Sunday - last date for entries "Shadows" and Shot of the Month
 - 23 May - Saturday - last date for votes
 - 25 May - Week commencing results emailed to members

1.2 The Photo-Shoot will be at the Chiltern Open Air Museum

- However, it is open only on Friday, Saturday, Sunday and Mondays
- On each day there is usually a demonstration of a country craft
Such as chair-making, or re-enactments by a historic military society.

To find the Museum

- Chiltern Open Air Museum – Web site - <https://coam.org.uk>
- It is a short drive from Junction 17 on the M25
- Chiltern Open Air Museum, Newland Park, Gorelands Lane, Chalfont St Giles, Buckinghamshire, HP8 4AB

Saturday, 30 May will be Photo-Shoot day

- There will be a demonstration by a Wheel Wright.
- Admission Price will be about £13.50
- If unable to visit on Sat 30, perhaps go on another day

2. Presentation – "Shadows" by Steve Binysh - Covered the following topics

Steve's presentation was based on a web course by

- ANASTASIYA SHTANAKOVA, Shadow Photography Ideas to Explore
- The link to her course is - <https://skylum.com/blog/shadow-photography-ideas>.

The main points of the presentation were

- Shadows matter, because they add Emotion, Structure, Volume and Mystery
- Improves composition, sharpens technical and creative skills, light direction
- Shadows may hard or soft
- Control the exposure by learning how to use the Histogram in a DSLR camera
- Experiment at home with shadows, see how they appear to move
- Shadow silhouette and control what the audience sees
- Look for Abstract Patterns and Geometric designs

Objects at Home



Mismatched Reality



Harvey Stein- Coney Island



Fan Ho 1931 -2016



Hard Shadow



Hard Shadow



Soft Shadow



Improves composition



Fabien Dendiéval – Winter Sleep



Why should this photo have great appeal.?

It seems to breaking the normal rules for positioning the subject. She is too close to the edge and is almost looking out of thye picture. and why is there all that space behind her.

Well, could it be that the photo has an air of mystery, and the space to the right does not help to explain it. Also, the stripes of shadow lends a feline appearanc eto the woman.

3. Competition Results - "Silver" - Entries 22

U3A Hillingdon Photo Group - APR 26			
Photographer	Silver	Pos	Total
David Easton	Man the Pumps	1	22
Mark Buckingham	Champagne and Silver	2	18
Denise Buckingham	Infinite accumulation sculpture	3	15
Andrew Longhurst	Argentium Licidum	4	8
Margaret Dorigan	Cleaning the Silver	5	7
Carol Mitchell	Silver Birch in Regents Park.	5	7
Andrew Longhurst	The lemon	5	7
Carol Mitchell	1 Every Cloud has a Silver Lining 1	6	6
Mark Buckingham	Silver Reflection	6	6
Sue Finch	Wearable Silver	7	5
Brian Atkinson	Mannequin in silver	8	3
Denise Buckingham	Silver tops	8	3
Brian Atkinson	Silveware on silver	8	3
Brian Hillier	2 Every Cloud has a Silver Lining 2	9	2
Ian Brown	10 weeks pocket money.	10	1
Margaret Dorigan	A very old camera		0
Steve Binysh	Across the street		0
Mick Madigan	Amazing Agave		0
Brian Hillier	Last of the British Silver-85p		0
Ian Brown	Only another 16 for my weeks wage in 1968		0
Sue Finch	SILVER Wedding Vase		0
Steve Binysh	What's this_		0
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1st – Man the Pump
- David Easton



3rd - Infinite accumulation sculpture
- Denise Buckingham



2nd – Champagne and Silver
- Mark Buckingham



4th - Argentium Licidum
- Andrew Longhurst



4. Competition Results - "Shot of the Month" - 26 Entries

U3A Hillingdon Photo Group - APR 26			
Photographer	Shot of the Month	Pos	Tot
David Easton	Flight of the Heron	1	34
Denise Buckingham	Reflections	2	18
Margaret Dorigan	Spring at Wisley	3	16
Sue Finch	Red Squirrel	4	9
Margaret Dorigan	Spiraling Upwards	4	9
Mick Madigan	Am I Too Late For The Party....(sniff)	5	6
Wendy Rogers	Onwards and Upwards!	6	5
Andrew Longhurst	Bessingby Park	7	4
Mark Buckingham	It's Tulip Day	7	4
Denise Buckingham	Cut through !	8	3
Brian Atkinson	Me and my shadow	8	3
David Easton	White Elephant	8	3
Gowan Clews	People and Nature	9	1
Mark Buckingham	Yellow Bike	9	1
Mick Madigan	Satin and Sheen at Wisley	9	1
Norma Shirley	Beautiful tail feathers		0
Sue Finch	Bembridge Lifeboat Station		0
Brian Atkinson	Blooming marvellous		0
Karol Shlachter	Compton Bay		0
Gowan Clews	Early Blooms		0
Brian Hillier	Laurel with Spring Flowers		0
Ian Brown	Not the usual bird I'm a Pink Parot Tulip		0
Andrew Longhurst	Orange Tip at Yeading Brook		0
Steve Binysh	Piccadilly Circus		0
Norma Shirley	Spring-Euphorbia		0
Karol Shlachter	Waiting for Easter		0
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1st - Flight of the Heron
- David Easton



2nd – Reflections
- Denise Buckingham



3 – Spring at Wisley
- Margaret Dorigan



4-J – Red Squirrel
- Susan Finch



4-4 – Spiralling Upwards
- Margaret Dorigan



6. Our thanks to

- Brian Place for setting up Projector and computer
- Steve Binysh for his presentation
- Andrew Longhurst for chairing the competitions
- Mike Briskman for taking the register
- Anna Hillier and Denise Buckingham for making teas and coffees
- Tony Kemp for maintaining our website with winning photos and presentations

Kind regards,
Brian Hillier
Photography Group Leader