

Pompeii

By Bastille

Capo 2nd

[Intro] C G Em D (x2)

[Verse 1]

C G Em D

I was left to my own de-v-i-c-e-s

C G Em D

Many days fell away with nothing to show

[Pre-Chorus]

C G Em D
And the walls kept tumbling down, In the city that we l-o-v-e-d

C G Em D
Great clouds roll over the hills, Bringing darkness from a-b-o-v-e

[Chorus]

N.C. C G
But if you close your eyes, Does it almost feel like

Em D C
Nothing changed at all? And if you close your eyes,

G Em D
Does it almost feel like, You've been here before?

C G D
How am I gonna be an optimist about this?

C G D
How am I gonna be an optimist about this?

[Verse 2]

C G Em D
We were caught up and lost in all of our vices

C G Em D
In your pose as the dust settles around us

[Pre-Chorus]

C G Em D
And the walls kept tumbling down, In the city that we l-o-v-e-d

C G Em D
Great clouds roll over the hills, Bringing darkness from a-b-o-v-e

[Chorus]

N.C. C G
But if you close your eyes, Does it almost feel like
Em D C
Nothing changed at all? And if you close your eyes,
G Em D
Does it almost feel like, You've been here before?
C G D
How am I gonna be an optimist about this?
C G D
How am I gonna be an optimist about this?

[Instrumental] C G Em D

[Bridge]

C G Em D
Oh where do we begin? The rubble or our sins?
C G Em D
Oh where do we begin? The rubble or our sins?

[Pre-Chorus]

C G Em D
And the walls kept tumbling down, In the city that we l-o-v-e-d
C G Em D
Great clouds roll over the hills, Bringing darkness from a-b-o-v-e

[Chorus]

N.C. C G
But if you close your eyes, Does it almost feel like
Em D C
Nothing changed at all? And if you close your eyes,
G Em D
Does it almost feel like, You've been here before?
C G D
How am I gonna be an optimist about this?
C G D
How am I gonna be an optimist about this?

[Outro]

C G
If you close your eyes, Does it almost feel like
Em D
Nothing changed at all?

[Outro]

C G Em D (x2)