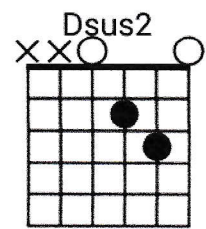


# THE ONE I LOVE – REM:

**Capo: N/A.** (NB: The original is in E, so no capo is required).

## [Intro]

(2x): Em (4 beats) | Dsus2 (4 beats) | Em (8 beats).



## [Intro fill]

(2x): E0 | E0 E3 A0 | Dsus2 | e0 B3s/uB5 B0 | e0 B3 e0 B0 e0 B0.

## [Verse 1]

Em Dsus2 Em e0 B3 | e0-B0-e0-B0-e0 (use 4<sup>th</sup> finger for B3).

This one goes out to... the one I love

Em Dsus2 Em

This one goes out to the one I've left behind e0 B3 | e0-B0-e0-B0 (use 4<sup>th</sup> finger for B3).

G D Am C

A simple prop to occupy my ti...me

Em Dsus2 Em  
This one goes out to... the one I love e0 B3 | e0-B0-e0-B0 (use 4<sup>th</sup> finger for B3).

## [Chorus 1]

Em (4 beats) Dsus2 (4 beats) Em (8 beats) }

Fire-er-er [she's comin' down on her own, now \* ] } Play the [Intro] over the top of this.

Em (4 beats) Dsus2 (4 beats) Em (8 beats) }

Fire-er-er [she's comin' down on her own \* ] }

\* Don't bother to sing the words in the square brackets, just sing "Fire".

## [Verse 2]

This is the same as [Verse 1] above.

## [Chorus 2]:

This is the same as [Chorus 1] above.

## [Lead]

(2x): Em (4 beats) | Dsus2 (4 beats) | Em (8 beats).

(3x): G2s/uG4 | B3 G4 e0 B3. Then:

B3s/uB5s/dB3 G4 G2 G0 D2 D0 D2 |

G0 G0 G2s/uG4 B3 G4 G2 G0 D2-D0-D2 G4-B5 | D2

[Verse 3]

Em Dsus2 Em e0 B3 | e0-B0-e0-B0-e0 (use 4<sup>th</sup> finger for B3).

This one goes out to... the one I love

Em Dsus2 Em

This one goes out to the one I've left .... behind e0 B3 | e0-B0-e0-B0 (use 4<sup>th</sup> finger for B3).

G D Am C

Another prop has occupied my ti...me

Em Dsus2 Em

This one goes out to... the one I love e0 B3 | e0-B0-e0-B0 (use 4<sup>th</sup> finger for B3).

[Chorus 3]

Em (4 beats) Dsus2 (4 beats) Em (8 beats) }

Fire-er-er [she's comin' down on her own, now \* ] } Play the [Intro] over the top of this.

Em (4 beats) Dsus2 (4 beats) Em (8 beats) }

Fire-er-er [she's comin' down on her own \* ] }

\* Don't bother to sing the words in the square brackets, just sing "Fire".

Em (4 beats) Dsus2 (4 beats) Em (8 beats) }

Fire-er-er [she's comin' down on her own, now \* ] } Play the [Intro] over the top of this.

Em (4 beats) Dsus2 (4 beats) Em (8 beats) }

Fire-er-er [she's comin' down on her own \* ] }

\* Don't bother to sing the words in the square brackets, just sing "Fire".

[End] Em <This is played at the same time as E0 below.

Gradually slowing down: E0 || E3-E5-E7 || D || D# || Em.

