ALL I HAVE TO DO IS DREAM – THE EVERLY BROTHERS:

Capo : 3rd fret. *(NB: the original is in* **E***, so the capo would need to be on the 4th fret for that).*

[Intro] 1, 2, 3, 4, **C** as a flourish, 2, 3, 4.

[Verse 1]

C Am F G

Drea-ea-ea-ea-eam, dream, dream, dream – eam

C Am F G

Drea-ea-ea-ea-eam, dream, dream, dream

C Am * F G

When I want you, in my arms

C Am * F G

When I want you, and all your charms

C Am * F G

Whenever I want you, all I have to do is

C Am * F G

Drea-ea-ea-ea-eam, dream, dream, dream

* There is a 2nd arpeggiated **Am** here, followed by an arpeggiated **F** over the existing **F**.

[Verse 2]

C Am * F G

When I feel blue, in the night

C Am * F G

And I need you, to hold me tight

C Am * F G

Whenever I want you, all I have to do is

C F C [C7 OR: B1 B1 B3 B3 e0 e0]

Drea-ea-ea | ea….-eam

[Chorus 1]

F ** Em ***

I can make you mine, taste your lips of wine

Dm G C [C7 OR: B1 B1 B3 B3 e0 e0]

Anytime, night or day

F ** Em

Only trouble is, gee whiz

D7 [G G | F F | Em Em | Dm Dm OR: E3 E3 | E1 E1 | E0 E0 | E10 E10]

I'm dreamin' my life away …

** There is a 2nd arpeggiated **F** here, followed by an arpeggiated **Em** over the existing **Em**.

*** There is a 2nd arpeggiated **Em** here, followed by an arpeggiated **Dm** over the existing **Dm**.

[Verse 3]

C Am * F G

I need you so, that I could die

C Am * F G

I love you so, and that is why

C Am * F G

Whenever I want you, all I have to do is

C F C [C7 OR: B1 B1 B3 B3 e0 e0]

Drea-ea-ea | ea....-eam

* There is a 2nd arpeggiated **Am** here, followed by an arpeggiated **F** over the existing **F**.

[Chorus 2]

F ** Em ***

I can make you mine, taste your lips of wine

Dm G C [C7 OR: B1 B1 B3 B3 e0 e0]

Anytime, night or day

F ** Em

Only trouble is, gee whiz

D7 [G G | F F | Em Em | Dm Dm OR: E3 E3 | E1 E1 | E0 E0 | E10 E10]

I'm dreamin' my life away ...

** There is a 2nd arpeggiated **F** here, followed by an arpeggiated **Em** over the existing **Em**.

*** There is a 2nd arpeggiated **Em** here, followed by an arpeggiated **Dm** over the existing **Dm**.

[Verse 4]

C Am * F G

I need you so, that I could die

C Am * F G

I love you so, and that is why

C Am * F G

Whenever I want you, all I have to do is

C Am * F G

Drea-ea-ea-ea-eam, dream, dream, dream – eam

C Am * F G

Drea-ea-ea-ea-eam, dream, dream, dream – eam

C Am * F G

Drea-ea-ea-ea-eam, dream, dream, dream – eam

C F C as a flourish.

Drea-ea-ea | ea....-eam