ITCHYCOO PARK – THE SMALL FACES:

Capo : N/A. *(NB: The original is in* **A***, so the capo would need to be on the 2nd fret to make the* **G** *into an* **A***).*

[Intro]

Barre the 3rd fret and form the **E** chord shape. Then play **A5–D5** followed immediately by an upstroke on the 3rd, 4th and 5th strings. Then:

Then play **D2**h/o**D4**, followed immediately by an upstroke on the 2nd, 3rd and 4th strings.

Then, play **G** (4 beats) **Em** (4 beats)

The fill over the [Intro] (which starts on the 4th beat of the **G** above) is: **E3 E2 E1 E0**

[Verse 1]

G Bm F C

Over bridge of sighs, to rest my eyes in shades of green

G Bm F C

Under dreaming spires, to Itchycoo Park, that's where I've been

G F C

What did you do there? [I got high-igh]

G F C

What did you feel there? [Well, I cried–ied]

G F C G

But why the tears there? [I'll tell you why–y–y–y–hy]

[Chorus 1]

4x: G Em

It's all too beautifu–u–ul

[Bridge 1]

G* **Bb***

I feel inclined, to blow my mind

F* **C*** **G***

Get hung up, feed the ducks with a bun…

G* **Bb***

They all come out to groove… about

F* **C*** **D*** 2, 3, 4 **12x: D** staccato and muted.

Be nice and have fun in the sun…

* Slow, single strums.

[Verse 2]

G Bm F

I'll tell you what I'll do [what will you do?] << The last word here & the first word on the next line are

C sung at the same time.

I'd like to go there now with you…

G Bm F**

You can miss out school [won't that be cool?] << Ditto.

F C**

Why go to learn the words of fools…

G F C

(What will we do there?) [We'll get high–igh]

G F C

(What will we touch there?) [We'll touch the sky–y]

G F C G

(But why the tears there?) [I'll tell you why–y–y–y–hy]

** This is the same chord.

[Chorus 2]

4x: G Em

It's all too beautifu–u–ul

[Bridge 2]

G* Bb*

I feel inclined, to blow my mind

F* C* G*

Get hung up, feed the ducks with a bun…

G* Bb*

They all come out to groove… about

F* C* D* 2, 3, 4 **12x: D** staccato and muted.

Be nice and have fun in the sun…

* Slow, single strums.

[Coda]

8x: G Em Then end on: **G…**

It's all too beautifu–u–ul