MAD WORLD – M. ANDREWS & G. JULES / TEARS FOR FEARS

Capo: N/A. *(NB: The original is in* **F***, so the capo would need to be on the 1st fret, to make the* **E** *into an* **F***).*

[Intro] (2x): **Em A***

* The following is played over the top of the [Intro] above:

B8 e7 | B7 B8 | B5 B8 G7 G6 | E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret) **|**
B8 | e7 | B7 B8 | B5 B7 B8 e5 | E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret) **| Em**

[Verse 1]

Em G
All around me are familiar faces
D A
Worn out places, worn out face-eh-eh-ehs
Em G
Bright and early for their daily races
D A
Going nowhere, going no-where-ere-ere
Em G
...Their tears are filling up their glasses
D A
No expression, no express-ion-on-on
Em G
Hide my head, I wanna drown my sorrow
D A
No tomorrow, no tomor-row-oh-oh

[Chorus 1]

Em A Em
And I find it kinda funny, I find it kinda sad
A Em
The dreams in which I'm dying are the best I've ever had
A Em
I find it hard to tell you, I find it hard to take
A
When people run in circles, it's a very, very
Em A**
Ma...d world
Em A
Mad... world

** The following is played over the last two (2) lines of words above:

B8 e7 | B7 B7 | B5 B5 | G7 G6 E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret) **||**
B8 e7 B7 B8 B5 B7 B8 e5 E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret).

[Verse 2]

Em **G**
Children waiting for the day they feel good
D **A**
Happy birthday, happy birth-day-ay-ay
Em **G**
Made to feel the way that every child should
D **A**
Sit and listen, sit and list-eh-eh-en
Em **G**
Went to school, and I was very nervous
D **A**
No one knew me, no one knew me-ee-ee
Em **G**
Hello, teacher, tell me what's my lesson
D **A**
Look right through me, look right through me-ee-ee

[Chorus 2]

Em **A** **Em**
And I find it kinda funny, I find it kinda sad
A **Em**
The dreams in which I'm dying are the best I've ever had
A **Em**
I find it hard to tell you, I find it hard to take
A
When people run in circles, it's a very, very
Em **A*****
Ma…d world
Em **A**
Mad… world
Em **A**
Enlarging your world
Em **A**
Mad… world

*** The following is played over the last four (4) lines of words above:

B8 e7 | B7 B8 | B5 B8 | G7 G6 || E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret) **|**
B7 | B8 B8 | B7 B7 | B5 B7 B8 e5 || E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret) **|**
B8 e7 | B7 B8 | B5 B8 | G7 G6 || E5 A (barred on 5th fret) **| E5 A** (barred on 5th fret) **|**
B8 B8 | B7 B7 | B5 B5 | G7 G6 A (barred on 5th fret).