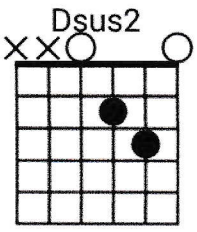
THE ONE I LOVE – REM:

Capo: N/A. *(NB: The original is in* **E***, so no capo is required).*



[Intro]
(2x): Em (4 beats) | **Dsus2** (4 beats) | **Em** (8 beats).

[Intro fill]
(2x): E0 | E0 E3 A0 | Dsus2 | e0 B3s/uB5 B0 | e0 B3 e0 B0 e0 B0.

[Verse 1]
Em Dsus2 Em e0 B3 | e0–B0–e0–B0–e0 (use 4th finger for **B3**).
This one goes out to… the one I love
Em Dsus2 Em
This one goes out to the one I've left behind **e0 B3 | e0–B0–e0–B0** (use 4th finger for **B3**).
G D Am C
A simple prop to occupy my ti…me
Em Dsus2 Em
This one goes out to… the one I love **e0 B3 | e0–B0–e0–B0** (use 4th finger for **B3**).

[Chorus 1]
Em (4 beats) **Dsus2** (4 beats) **Em** (8 beats) }
Fire-er-er [she's comin' down on her own, now *] } Play the [Intro] over the top of this.
Em (4 beats) **Dsus2** (4 beats) **Em** (8 beats) }
Fire-er-er [she's comin' down on her own *] }

* Don't bother to sing the words in the square brackets, just sing "Fire".

[Verse 2]
This is the same as [Verse 1] above.

[Chorus 2]:
This is the same as [Chorus 1] above.

[Lead]
(2x): Em (4 beats) | **Dsus2** (4 beats) | **Em** (8 beats).

(3x): G2s/uG4 | B3 G4 e0 B3. Then:

B3s/uB5s/dB3 G4 G2 G0 D2 D0 D2 |

G0 G0 G2s/uG4 B3 G4 G2 G0 D2–D0–D2 G4–B5 | D2

[Verse 3]

Em **Dsus2** **Em** **e0 B3 | e0–B0–e0–B0–e0** (use 4th finger for **B3**).

This one goes out to… the one I love

Em **Dsus2** **Em**

This one goes out to the one I've left …. behind **e0 B3 | e0–B0–e0–B0**(use 4th finger for **B3**).

G **D** **Am** **C**

Another prop has occupied my ti…me

Em **Dsus2** **Em**

This one goes out to… the one I love **e0 B3 | e0–B0–e0–B0** (use 4th finger for **B3**).

[Chorus 3]

Em (4 beats) **Dsus2** (4 beats) **Em** (8 beats) }

Fire-er-er [she's comin' down on her own, now *] } Play the [Intro] over the top of this.

Em (4 beats) **Dsus2** (4 beats) **Em** (8 beats) }

Fire-er-er [she's comin' down on her own *] }

* Don't bother to sing the words in the square brackets, just sing "Fire".

Em (4 beats) **Dsus2** (4 beats) **Em** (8 beats) }

Fire-er-er [she's comin' down on her own, now *] } Play the [Intro] over the top of this.

Em (4 beats) **Dsus2** (4 beats) **Em** (8 beats) }

Fire-er-er [she's comin' down on her own *] }

* Don't bother to sing the words in the square brackets, just sing "Fire".

[End] **Em** <This is played at the same time as **E0** below.

Gradually slowing down: **E0 || E3–E5–E7 || D || D# || Em.**

