HEART FULL OF SOUL – THE YARDBIRDS:

Capo: N/A. *(NB: The original is in* **E***, so no capo is required).*

The chords throughout this song can be played as open chords or as shown in the chord boxes.

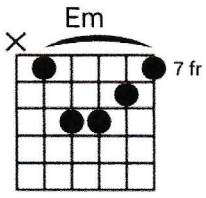
[Intro]

Em Em Em | G9 G9 G7–G9 G9s/uG11 G9 G7–G9–G7–G9

Em Em Em | G9 G9 G7–G9 G9s/uG11 G9 G7–G9–G7–G9

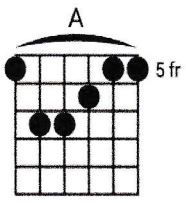
Em Em Em | B8 B8 B7–B8 B8s/uB10 B8 B7–B8–B7–B8

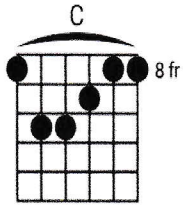
Em Em Em | B8 B8 B7–B8 B8s/uB10 B8h/oB10 B8h/oB10 B8h/oB10 B8



[Verse 1]

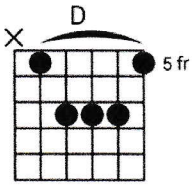
Em A C Em
Sick at heart and lonely, deep in dark despair-air-air
Em A C Em
Thinking one thought only. Where is she, tell me where-eh-ere
Em A C Em
And if she says to you, she don't love me
Em A C Em/ Em/
Just give her my message. Tell her of my plea

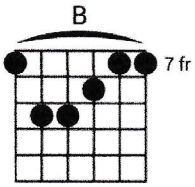




[Chorus 1]

Em D A Em
And I know, well if she'd have me back again
Em D A Em
Well I would never make her sad
Em B A #
I've got a hear-ar-ar-ar, hear ar art full of soul



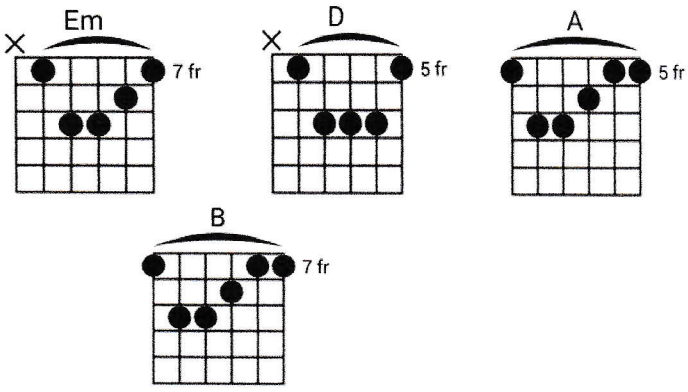


 # (2x): Em Em Em | G9 G9 G7–G9 G9s/uG11 G9 G7–G9–G7–G9

[Verse 2]

Em A C Em
She's been gone such a long time, longer than I can bear-air-air
Em A C Em
But if she says she wants me, tell her that I'll be there-ere-ere
Em A C Em
And if she says to you… she don't love me
Em A C Em/ Em/
Just give her my message. Tell her of my plea

[Chorus 2]



Em D A Em

And I know, well if she'd have me back again

Em D A Em

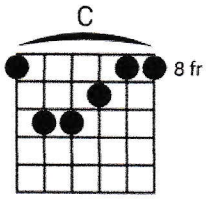
Well I would never make her sad

Em B A ##

I've got a hear-ar-ar-ar, hear ar art full of soul

**(2x): Em Em Em | G9 G9 G7–G9 G9s/uG11 G9 G7–G9–G7–G9**

Then **(3x): Em A C Em**. Then: **Em A C Em/ Em/**



[Lead] Played over the above chords:

G9 G9 B8 B10 B8↗ G9

G9 G9 B8 B10 B10s/uB12 e10 e12

G9 G9 B8 B10 B8↗ G9

G9 G9 G9 B8 B10 B8 B10s/uB12 B12

[Chorus 3]:

This is the same as [Chorus 2] above.

[Verse 3]

Em A C Em

She's been gone such a long time, longer than I can bear-air-air

Em A C Em

But if she says she wants me, tell her that I'll be there-ere-ere

Em A C Em

And if she says to you… she don't love me

Em A C Em/ Em/

Just give her my message. Tell her of my plea

[Chorus 4]:

This is the same as [Chorus 2] above, but it's followed by:

Em Em Em | B8 B8 B7–B8 B8s/uB10 B8 B7–B8–B7–G9–B7–G7–Em