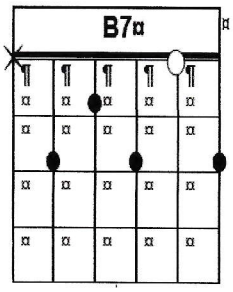
THAT'LL BE THE DAY – BUDDY HOLLY:

Capo : 5th fret. *(NB: The original is in* **D***, so the capo is on the 5th fret, to make the* **D** *into an* **A***).*

[Intro] The [Intro] riff is shown on the attached tab sheet.



[Chorus 1] This can be played as 12 bar, **except for the last line.**

A

Well… that'll be the day | when you say goodbye

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

E

Yes, | that'll be the day | when you make me cry-y

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

A

You say you're gonna leave, | you know it's a lie

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

E/ **B7** **E**

'Cause | that'll be the day-ay-ay | when I | die

when I die

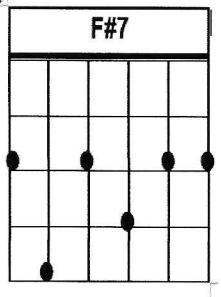
[Verse 1] This can be played as 12 bar, **except for the F#7 and B at the end.**

A **E** **A** **E**

Well, | you give me all your lovin' | and your turtle dovin'. All your hugs and kisses and | your money too

A **E** **F#7** **B**

Well, | you know you love me baby, | still you tell me maybe | that | some | day | well, | I'll | be | blue



[Chorus 2]

The same as [Chorus 1], above.

[Instrumental] (4 beats for each chord **EXCEPT** the **B7**s at the end, which are individual strums):

E | E | E | E || A | A | E | E || B | A | E/ | B7–B7 | B7

The [Instrumental] riff is shown on the attached tab sheet.

[Chorus 3] This can be played as 12 bar, **except for the last line.**

A

Well… that'll be the day when you say goodbye

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

E

Yes, that'll be the day when you make me cry-y

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

A

You say you're gonna leave, you know it's a lie

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

E/ B7 E

'Cause that'll be the day-ay-ay when I die

when I die

[Verse 2] This can be played as 12 bar, **except for the F#7 and B at the end.**

A E A E

Well, when Cupid shot his dart, he shot it at your heart. So if we ever part then I'll leave you

A E F#7 B

You sit and hold me and you tell me boldly, that someday well, I'll be through

[Chorus 4] This can be played as 12 bar, **except for the last line.**

A

Well… that'll be the day when you say goodbye

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

E E/ E/ E/

Yes, that'll be the day when you make me cry-y

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

A

You say you're gonna leave, you know it's a lie

that'll be the day Ahhhhhhhhh Ahhhhhhhhhh

E/ B7 E

'Cause that'll be the day-ay-ay when I die

when I die

A A E E } This can be

Well, that'll be the day || ooh hoo That'll be the day || ooh hoo } played as 12

A A E/ B7 B7 E } bar, **except for**

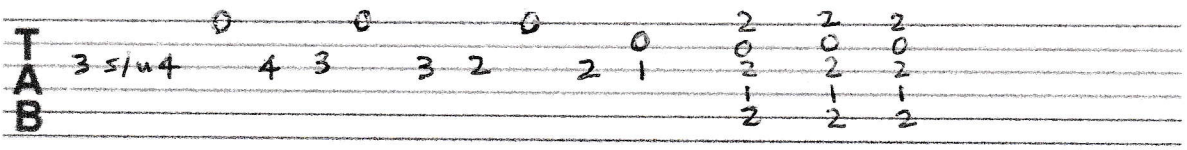
Well, that'll be the day || ooh hoo Well, that'll be the day-ay-ay } **the E/ onwards.**

SONG: THAT'LL BE THE DAY - WITH CAPO ON 5TH FRET V1.8

ARTIST: BUDDY HOLLY

[INTRO]

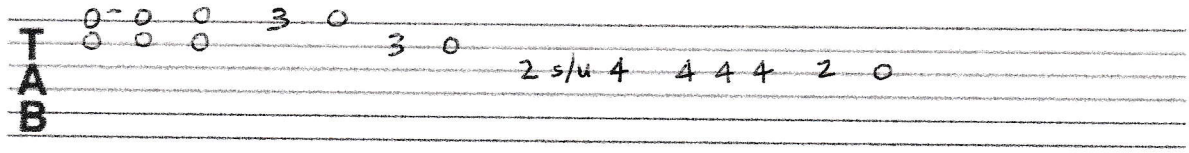
B7 – B7 B7

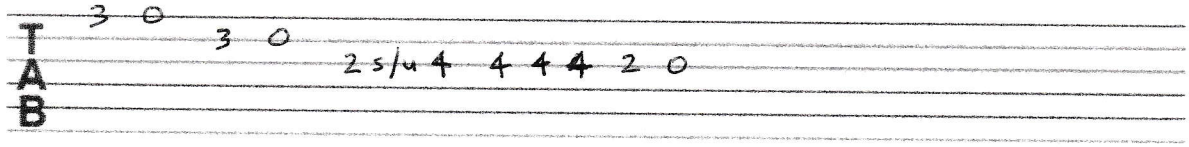


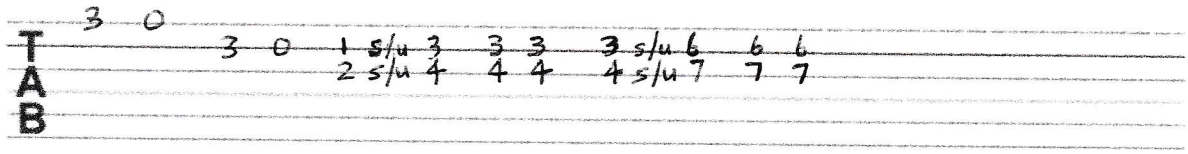
SONG: THAT'LL BE THE DAY - WITH CAPO ON 5TH FRET

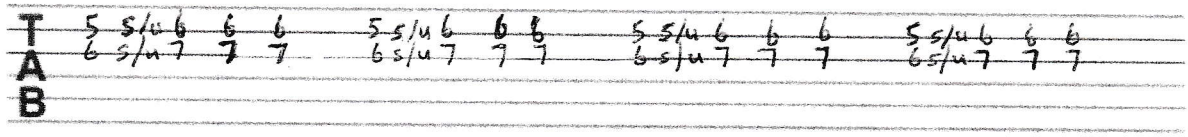
ARTIST: BUDDY HOLLY

[INSTRUMENTAL]

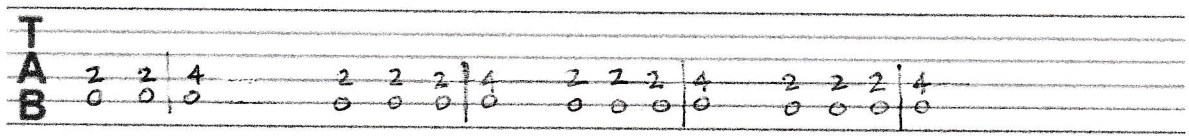




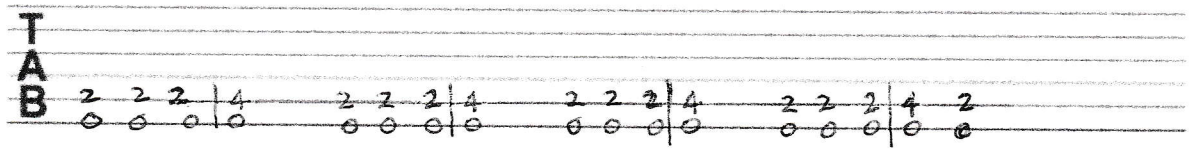


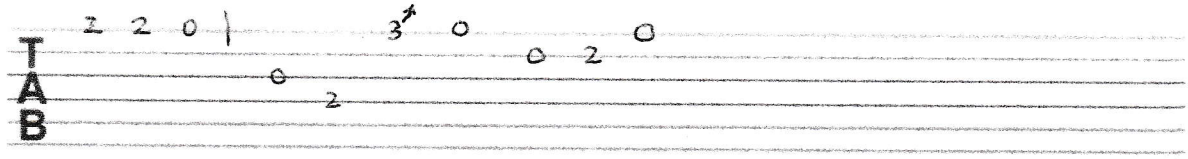


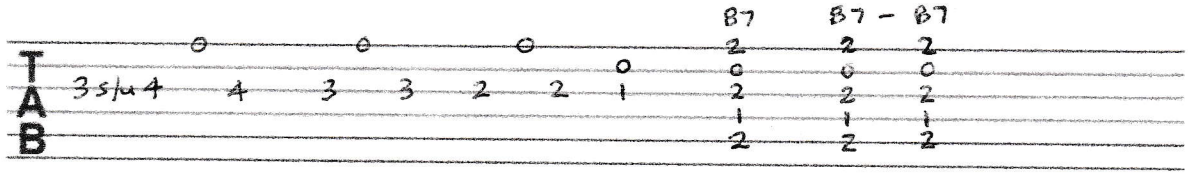
12 bar in A



12 bar in E







s/u = slide up ↗ = slight bend