Principles of the Guitar – Pop/Rock group:

In no particular order:

It's okay to make mistakes – we all learn from them. This is a friendly group, where we all want to support each other.

That said, if anyone is confused or not happy about anything, please say. Particularly please say when it first becomes a concern – to avoid it possibly becoming a frustration and then potentially resulting in it being raised in a negative way.

Equally, if you think any song is shown incorrectly, please raise this, so it can be looked at and any necessary changes made to address this.

Please use Spotify or YouTube to listen to the original song being worked on – make sure you also select the artist that the song sheet is based on, to avoid practising the wrong song!

NB: On YouTube, you can slow the song down by clicking on Settings (the cog icon) and then clicking on "Playback speed". This allows you to playback the song at 25%, 50%, 75% or at a custom speed to suit you, e.g. 80%.

However, please be aware that you might need to use a capo if the original song is in a different key to the one the group is playing the song in.

Equally, please feel free to ask how to transpose a song from its original key to the key that the group is playing it in, so that you can then play along in the key the group is using.

The nature of the group is to encourage members who want to attempt to learn and play a solo (a riff) or a fill (a short run of notes) to "have a go". However:

1. the solo or fill in question must form part of one of the songs on the group's song list;
2. please put in the practice at home before bringing it along to the group, as this avoids the group having to spend too much time on playing through the song multiple times;
3. once you feel comfortable that you are able to play the solo or fill at a reasonable speed and without too many errors, bring it along to the group and we will play the song so that you can try out your solo or fill in the song; and
4. if you bring along a solo or fill and (for whatever reason) it doesn't work within the song when we play it, please reflect on this and spend some more time finessing it at home. But, it's not a failure to accept that a solo or fill might prove to be beyond your capability and to move on to a different solo or fill which better suits your ability.

If there are any amendments, including deletions, you'd like to make to this list or any other 'principles' you'd like to add, please raise this and it can be considered and acted upon, where considered appropriate and achievable.