DON'T FEAR THE REAPER – BLUE OYSTER CULT All Fills are shown on the tab sheet.

[Intro] See the [Repeating Sequence] on the tab sheet.

[Verse 1] – The [Repeating Sequence] continues over the 1st line of [Verse 1] The remaining chords are clipped.

Am G F G Am G F G Am G F G Am G F G

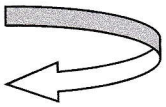
All… our ti…mes have come Here… but n…ow they're gone

F G Am

Seasons don't fear the reaper

F E7 Am G Am

Nor do the wind, the sun or the rain [We can be like they are]



[Chorus 1] – Play the chords below **OR**: the [Repeating Sequence].

G Am G F

Come on baby [Don't fear the reaper]

G Am G F

Baby take my hand [Don't fear the reaper]

G Am G F

We'll be able to fly [Don't fear the reaper]

G Am G F G

Baby I'm your man... [Fill 1].

[Bridge 1]

Am G F G Am G F G | Am G F G Am G F G | Am G F G Am... Pause for 1, 2, 3, 4

La la la la la [Fill 2] | La la la la la [Fill 3]

(4x): Am G F G, played over the [Repeating Sequence].

[Verse 2] – The [Repeating Sequence] continues over the 1st line of [Verse 2] The remaining chords are clipped.

Am G F G Am G F G | Am G F G Am G F G

Va…len tine…is done Here… but n…ow they're gone See [Fill 4] on the tab sheet.

F G Am

… Romeo and Juliet

F E7 Am G Am

Are together in eternity [Romeo and Juliet] <<< The next line starts at the same time as "Juliet".

Am E7 Am G Am

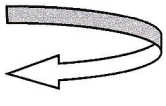
Forty thousand men and women everyday [Like Romeo and Juliet] <<< Ditto.

Am E7 Am G Am

Forty thousand men and women everyday [Re…define happiness] <<< Ditto, but the same time as "happiness".

E7 Am G Am

Another forty thousand coming everyday [We can be like they are]



[Chorus 2] The same as [Chorus 1], but substitute [Fill 1] with [Fill 5].

[Bridge 2]

Am G F G Am G F G | Am G F G Am G F G | Am G F G Am... Pause for 1, 2, 3, 4

La la la la la [Fill 6] | La la la la la [Fill 7]

(4x): Am G F G, played over the [Repeating Sequence].

[Verse 3] – The [Repeating Sequence] continues over the 1st line of [Verse 3] The remaining chords are clipped.

Am G F G Am G F G | Am G F G Am G F G

L...ove of two... is one Here... but n...ow they're gone

F G Am

Came the last night of sa-adness

F G Am

And it was clear she couldn't go on

F G Am

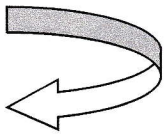
... Then the door was open and the wind appeared

F G Am

... The candles blew and then disappeared

F G Am F G Am

... The curtains flew and then he appeared [Saying don't be afraid] <<< Overlap of "appeared" and "Saying".



[Chorus 3] – Play the chords below **OR**: the [Repeating Sequence].

G Am G F

Come on baby [And she had no fear]

G Am G F

... And she ran to him [Then they started to fly] <<< Overlap of "him" and "Then".

G Am G F

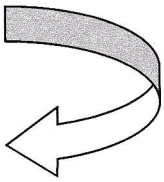
They looked backward and said goodbye [She had become like they are] <<< Overlap of "goodbye" and "She".

G Am G F

She had taken his hand [She had become like they are]

G Am G F G

Come on baby [Don't fear the reaper]



[Outro]

(4x): Am/ Am/ G/ G/ F/ F/ G/ G/ End on: **Am**

(4x): [Fill 8]

DON'T FEAR THE REAPER – BLUE OYSTER CULT

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TAB SHEET:

[Repeating Sequence]:

(4x):

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G----------2p/o0----------0----------0----------0-------|
D---------2----------0----------0----------0-----------|
A----0----------2----------2----------2----------------|
E----------3----------1----------3----------------------|
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After the second time through, the rest of the guitars play: **Am G F G | Am G F G**

[Fill 1]
e15 e13 e12… e13–B15–e12 B15b/uB17 B15 B13 B12 G12 D14 G14

[Fill 2]
G14 B12 B13 B12 G14 B15b/uB17b/dB15 B13 B12 G12 D14 G14

[Fill 3]
B10 B12 B12b/uB13–e12 ^B13b/dB12 B8 G12 G9 e7 B10…

[Fill 4]

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G9----------G7----------G9---------|-----A10----------A7----------A5----------A2
&------s/d-----&-------s/u-----&----------|-----&----------&------s/d-----&------s/d-----&
B10----------B8----------B10-------|-----D10----------D7----------D5----------D2
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Then, into the **F** above "Romeo and Juliette" on the second line of [Verse 2].

[Fill 5]
e12 B12b/uB13b/dB12 B10…

[Fill 6]
e12 B12b/uB13b/dB12 B10 G12–B10…

[Fill 7]
B10 B12b/uB13 B12–B10 B8 B10 B10b/uB12b/dB10…

[Fill 8]
e12 B12b/uB13b/dB12 B10