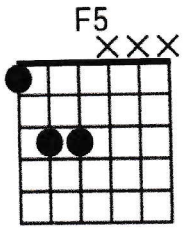
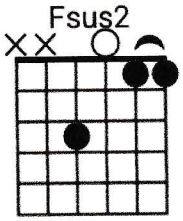
GO YOUR OWN WAY – FLEETWOOD MAC

Capo : N/A. *(NB: The original is also in* **F***, so no capo is required).*



[Intro]

Muted initially, but gradually played louder: **F5 | F5 F5–F5 || F5 || F5 | F5 F5–F5**

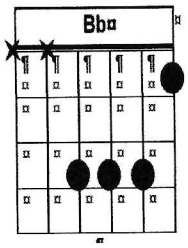


[Verse 1]

[3 bars of **F OR: (3x): Fsus2–F–Fsus2–F** 1, 2 **]** | Then: **F/ F/** | **(7 strums): C**

Loving you-ou | isn't the | right… | thing | to do

[3 bars of **Bb OR: (3x): Bb | Bb-Bb | Bbsus2–Bb]** | Then: **Bb/]** | **(7 strums): F**

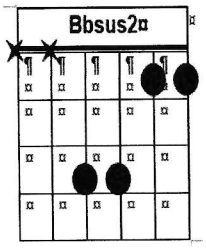


How can I-I, | ever change things that I feel?

[3 bars of **F OR: (3x): Fsus2–F–Fsus2–F** 1, 2 **]** | Then: **F/ F/** | **(7 strums): C**

If I cou-ould, | Baby I'd give… you | my | world…

[3 bars of **Bb OR: (3x): Bb | Bb-Bb | Bbsus2–Bb]** | Then: **Bb/]** | **(7 strums): F**



How can I-I, | when you won't take it from me-eee?

[Chorus 1]

Dm Bb C Dm

You can go your own way… | Go your own way-ay-ay

Dm Bb C C

You can call it a | no…ther lonely day-ay

Dm Bb C

You can go your own way… | Go your own way

[Verse 2]

[3 bars of **F OR: (3x): Fsus2–F–Fsus2–F** 1, 2 **]** | Then: **F/ F/** | **(7 strums): C**

Tell me why-y | everything turned around?

[3 bars of **Bb OR: (3x): Bb | Bb-Bb | Bbsus2–Bb]** | Then: **Bb/]** | **(7 strums): F**

Packing u-up, | shacking up's all | you | wanna | do…

[3 bars of **F OR: (3x): Fsus2–F–Fsus2–F** 1, 2 **]** | Then: **F/ F/** | **(7 strums): C**

If I cou-ould, | Baby I'd give… you | my | world…

[3 bars of **Bb OR: (3x): Bb | Bb-Bb | Bbsus2–Bb]** | Then: **Bb/]** | **(7 strums): F**

Open u-up, | everything's waiting for yo-ou…

[Chorus 2]

Dm Bb C Dm

You can go your own way… Go your own way-ay-ay

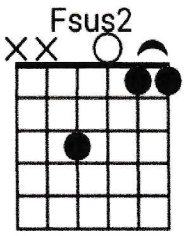
Dm Bb C C

You can call it ano…ther lonely day-ay

Dm Bb C

You can go your own way… Go your own way

[Solo 1]

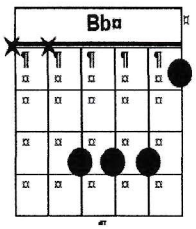


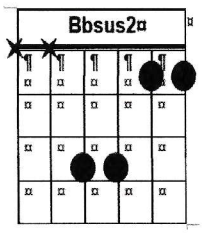
[3 bars of **F** **OR: (3x): Fsus2–F–Fsus2–F** 1, 2 **]** | Then: **F/ F/** | **(7 strums): C**

[3 bars of **Bb** **OR: (3x): Bb | Bb-Bb | Bbsus2–Bb]** | Then: **Bb/]** | **(7 strums): F**

[3 bars of **F** **OR: (3x): Fsus2–F–Fsus2–F** 1, 2 **]** | Then: **F/ F/** | **(7 strums): C**

[3 bars of **Bb** **OR: (3x): Bb | Bb-Bb | Bbsus2–Bb]** | Then: **Bb/]** | **(7 strums): F**





See the attached tab sheet for the lead that is played over [Solo 1].

[Chorus 3]

Dm Bb C Dm

You can go your own way… Go your own way-ay-ay

Dm Bb C Dm

You can call it ano…ther lonely day-ay. Another lonely day-ay

Dm Bb C Dm

You can go your own way… Go your own way-ay-ay

Dm Bb C C and [Solo 2] (see below) starts here.

You can call it ano…ther lonely day-ay

[Solo 2]

(6x): Dm Bb C C, played as: 1 | 2 | 1-2-3

See the attached tab sheet for the lead played from the end of [Chorus 3] (above) to the end of the first line of [Chorus 4] (below).

[Chorus 4]

Dm Bb C C

You can go your own way…

Dm Bb C C

You can call it ano…ther lonely day-ay

Dm Bb C F

You can go your own way… Go your own way…

GO YOUR OWN WAY – FLEETWOOD MAC Vol 1.13

[Solo 1]

A3h/oA5–D3–D5s/uD7s/dD5p/oD3–E6… [3 bar rest] |

D3… D5s/uD7s/dD5p/oD3 D5s/uD7 [3 bar rest] |

D5–D5s/uD7s/dD5p/oD3 D3h/oD5–E6… [3 bar rest] |

A3s/uA5–D3 D3h/oD5p/oD3…

[Solo 2]

A3 A3 A3 | A3 A3 A3 A3 A3s/uA5 A5 | A5 A3 A5 D3 A5… |

A3 A5 A3 A5 D3 D3h/oD5 D5 D5s/uD7s/dD5… | D5s/uD7s/dD5p/oD3 |

A5 A5 A3 A5 D3 A5… …. | A3 A5 D3 D5s/uD7s/dD5p/oD3 D5… |

B8b/uB10 B8b/uB10… | ^B10 | ^B10–^B10–^B10 | ^B10 | ^B10 |

^B10 – ^B10 – ^B10 | ^B10 | ^B10 | ^B10 – ^B10 – ^B10…b/dB8 B6 |

B8b/uB10 e8 B8 B6 | B8b/uB10 e8 | B8b/uB10 e8 | B8b/uB10 e8… |

Then, at double speed (7x): B8b/uB10 e8 Then, still at double speed (1x): B8b/uB10b/dB8 |

B8s/uB10s/u B13–e10–B13–e10 e10&B13b/uB15… | e10&^B15 | e10&^B15 |

e10&^B15 – e10&^B15 – e10&^B15 | e10&^B15 | e10&^B15 |

e10&^B15 – e10&^B15 – e10&^B15… | e10&^B15 | e10&^B15 |

e10&B13b/uB15b/dB13b/uB15… B13 B10 | G12b/uG14b/dG12 G10 D12 |

e13b/ue15 e13b/ue15… … e13… e13 e10 e13b/ue15b/de13 e10 B13 |

B13b/uB15b/dB13 | B10 G12 G12b/uG14b/dG12b/uG14b/dG12 G10 D12s/dD7 |

A5s/dA2

^ = The note is already bent up.