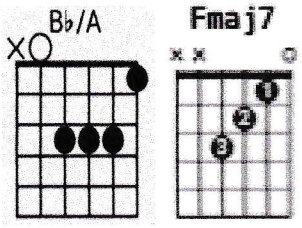
STARMAN – DAVID BOWIE

Capo : N/A. *(NB: The original is also in* **F***, so no capo is required).*

[Intro] **Bb/A** (2 bars) **Fmaj7** (2 bars) **Bb/A** (2 bars) **Fmaj7** (2 bars)

Hey, now now Goodbye love



The rhythm of the [Intro] is: 1 | 2 | 1-2-3 | 4-5 | 1-2-3 | 4-5 | 1-2-3 | 4-5

[Verse 1]

Gm **F**

Didn't know what time it was the lights were low-ow-ow.

F **C**

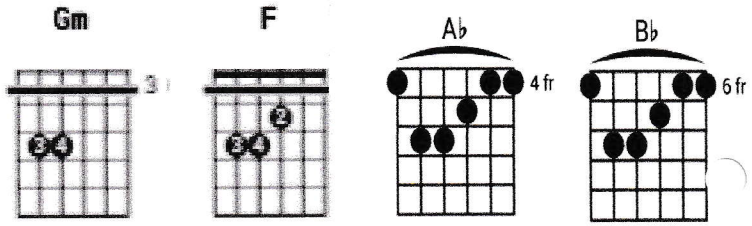
I leaned back on my radio-o-o

C **C7**

Some cat was laying down some ro…ck'an'roll,

F **Ab** **Bb**

'Lotta soul' he said.



Gm **F**

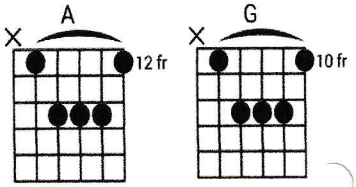
Then the loud sound did seem to fa-a-ade

F **C**

Came back like a slow voice on a wave of pha-a-ase

C **C7** **A…** * **G…** *

That weren't no DJ that was ha…zy cosmic jive.



* **G2** is played over the **A** and the **G** as **(2x)**: 1, 2 | 1, 2 | 1, 2 | 1, 2 | 1, 2, 3

[Chorus 1]

F **Dm** **Am** **Am7/G**

There's a star…man waiting in the sky. He'd like to come and meet us

C **C7** **F** **Dm**

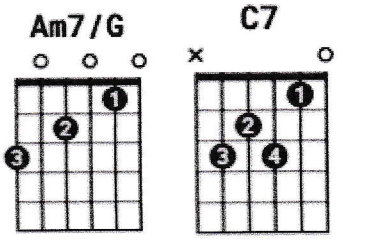
But he thinks he'd blow our minds. There's a star…man waiting in the sky

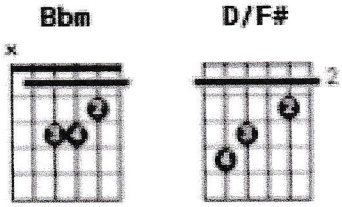
Am **C** **C7**

He's told us not to blow it 'cause he knows it's all worthwhile. He told me,

Bb **Bbm** **F** **D [OR D/F#]** **Gm** **C…**

"Let the children lose it, let the children use it, let all the children boogie."

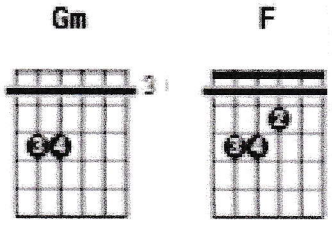




[Interlude] – One bar for each chord: **Bb** **F** **C** **F** **Bb** **F** **C**

[Solo 1] – See the attached tab sheet for the solo that is played over the [Interlude].

[Verse 2]



Gm **F**

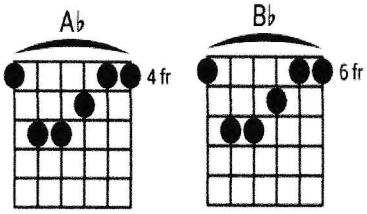
Well I had to phone someone so I picked on you-ou-ou

F **C**

Hey that's far out, so you heard him too-oo-oo

C **C7** **F** **Ab** **Bb**

Switch on the TV we may pick him up on Channel 2.



Gm **F**

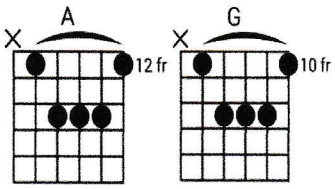
Look out your window I can see his li-i-ight,

F **C**

If we can sparkle he may land toni-i-ight,

C **C7** **A…** * **G…** *

Don't tell your papa or he'll get us locked up in fright.



* **G2** is played over the **A** and the **G** as **(2x)**: 1, 2 | 1, 2 | 1, 2 | 1, 2 | 1, 2, 3

[Chorus 2]

F **Dm** **Am** **Am7/G**

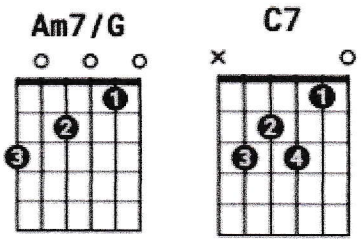
There's a star…man waiting in the sky. He'd like to come and meet us

C **C7** **F** **Dm**

But he thinks he'd blow our minds. There's a star…man waiting in the sky

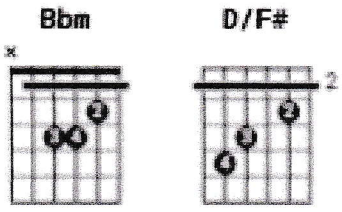
Am **C** **C7**

He's told us not to blow it 'cause he knows it's all worthwhile. He told me,



Bb **Bbm** **F** **D [OR D/F#]** **Gm** **C…**

"Let the children lose it, let the children use it, let all the children boogie."



Repeat [Chorus 2], but excluding the first two words of the first line, i.e. start with "Star…man"

[Outro]

(1x): Bb **F** **C** **F** Then:

(4x): Bb **F** **C** **F**

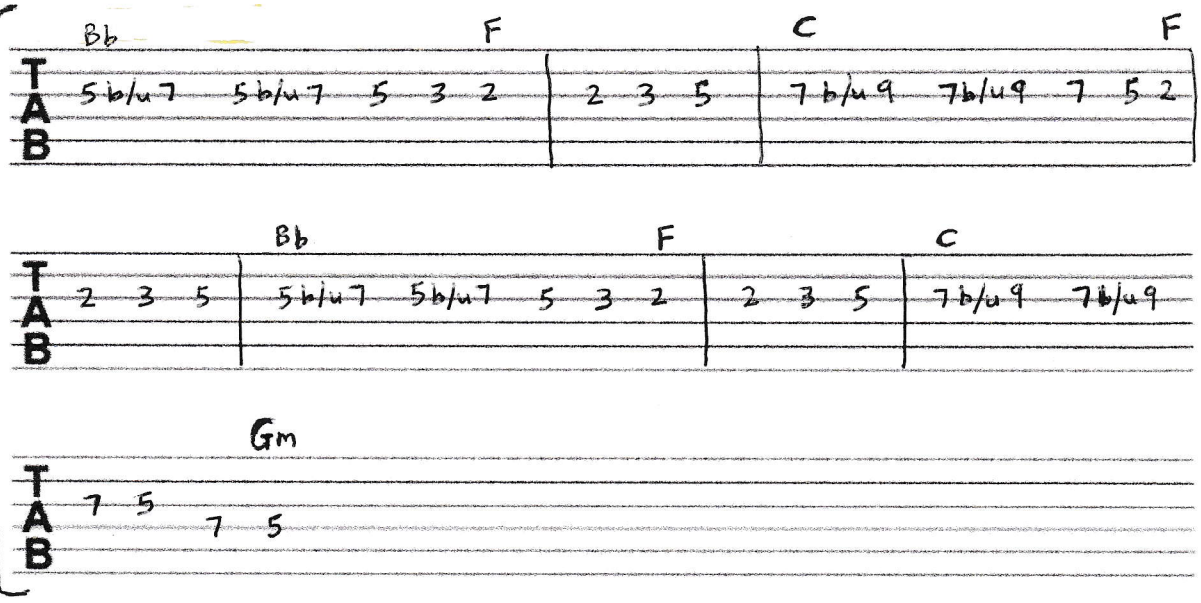
La… la-la la la… la la la la… la la la la… la la la…

[Solo 2] – See the attached tab sheet for the solo that is played over the [Outro].

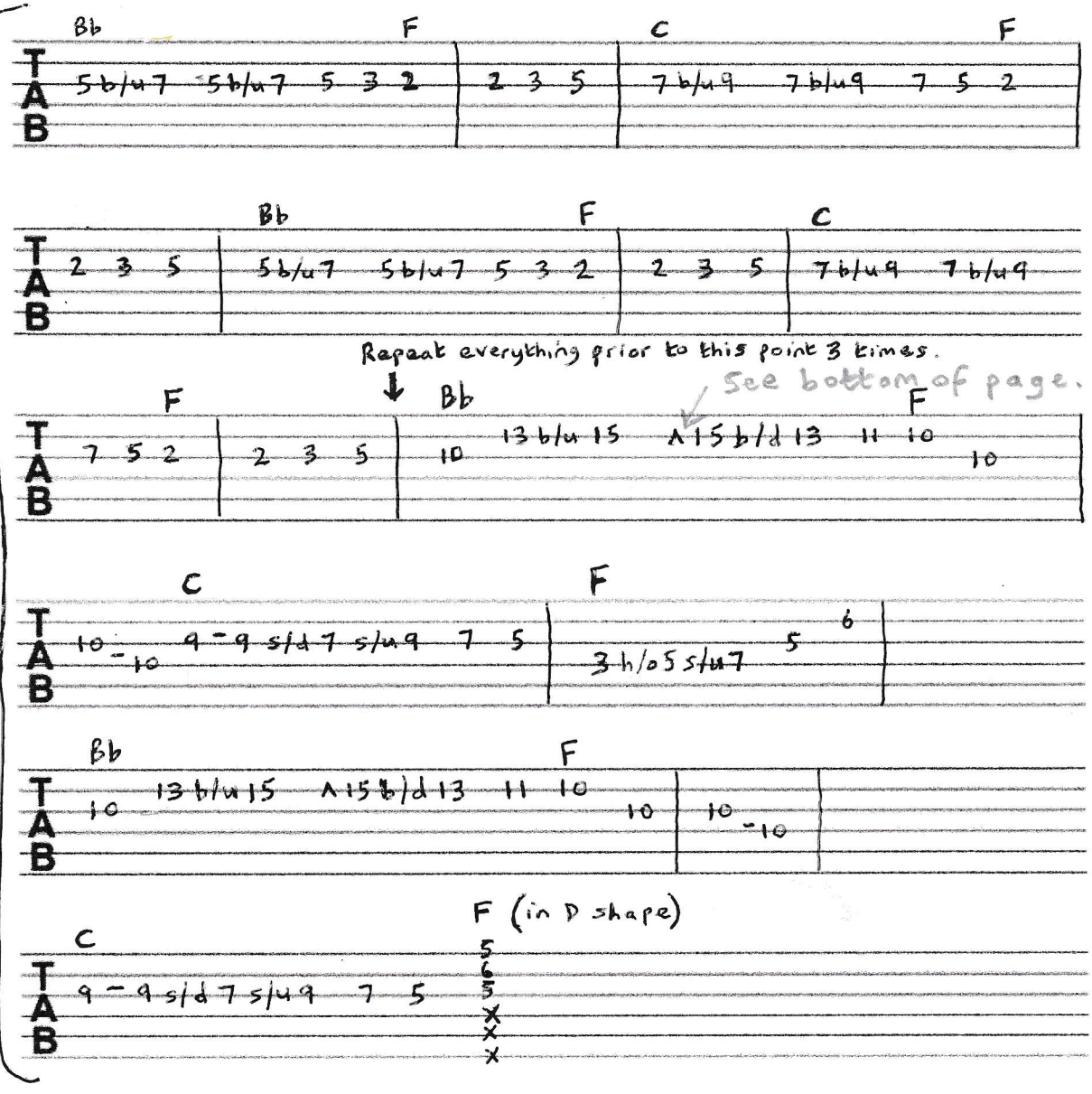
SONG: STARMAN

ARTIST: DAVID BOWIE

Solo 1



Solo 2





b/u = bend up ^ = note already bent up b/d = bend down s/d = slide down
s/u = slide up h/o = hammer on